



Submission Dates

21 May - 15 June 2018

ENTRIES CLOSE Friday 15 June 2018

Work should be posted to:

UNESAP Entry

NERAM

PO Box 508

ARMIDALE, NSW 2350

Let's Hang It! Exhibition Dates

27 July – 12 August 2018

New England Regional Art Museum,
Kentucky Street Armidale.

All finalists, their families and friends, teachers and other school representatives are invited to attend the announcement of prizes and the exhibition opening night at the New England Regional Art Museum (NERAM) in Kentucky Street, ARMIDALE at **6pm Friday 27 July 2018**.

All Enquiries to:

NERAM

Phone: (02) 6772 5255

Email: foh@neram.com.au

(Address all emails with subject line "UNESAP 2018")

1. The UNESAP awards are open to all students attending school in following regional catchment areas of NSW:
 - New England,
 - Hunter/Central Coast, and
 - North Coast.

2. Please consult the map provided on the NERAM website to ensure you are within the eligible areas for entries, as stated above.

3. Students from government and non-government schools as well as home school groups are eligible to enter.

4. Students will be able to enter just one artwork into the appropriate division/age category. The teacher/art teacher should be involved with the final selection of student work.

The University of New England School Acquisitive Art Prize (UNESAP) is held annually with the purpose of encouraging talented young artists in regional New South Wales.

Divisions/ Age categories:

Infants Division	KG, 1 & 2
Primary Division	Years 3, 4, 5 & 6
Junior Secondary	Years 7, 8 & 9
Senior Secondary	Years 10, 11 & 12

Ten students will be awarded prizes and four (first place) artworks will remain permanently in the University of New England's art collection. All other finalists' artworks will be exhibited at the New England Regional Art Museum and returned within 3 weeks of the close of the exhibition.

Divisions

Divisions	1st Place	2nd Place
Infants	\$75	\$50
Primary	\$100	\$75
Junior Secondary	\$200	\$150
Senior Secondary	\$300	\$200
People's Choice Award	\$100	
Directors Prize	\$100	

Please note that a completed one-page entry form must accompany each submission. Works will not be considered unless this form is enclosed with the artwork. If you require further copies of these forms you may photocopy the original posted issue or download them from the web site:

<http://www.neram.com.au/learn-2/unesap2018/>

5. A school staff member will need to countersign the entry form to certify it is entered into the correct age group.

6. The number of entries from each school will not be limited; however, teachers should not send multiples (more than 2) of the same class art task if they look very similar.

7. Each artwork must be a recent unaided, original work created by the student artist.

8. The artwork should be 2 dimensional and could be in the form of: digital art, photography, mixed media, assemblage or collage, painting (acrylic, oils, or watercolour), graphic work, 2D relief sculpture, jewellery or textile work.

9. The UNESAP committee has decided not to limit the subject matter or theme of the artworks.

10. The maximum size of posted artwork should be 60 x 80 cm. Hand delivered and collected artworks may be larger, but must be collected after the exhibition finishes.

11. Artworks will NOT be accepted if they are mounted or framed. Canvases are the exception to this rule as they are mounted on a wooden frame.

12. Please avoid cramming too many artworks in a Postpak tube, as it is difficult to dislodge items. Artworks are best sent flat and work must NOT BE FOLDED.

13. After the exhibition closes all finalists' work will be posted back to participating schools. Local school representatives may arrange to collect works from NERAM. Four winning works will remain at the University of New England as part of the UNE Art Collection.